

*Kahraman
Near East Dance Ensemble
is proud to announce . . .*

*Returning
To Iowa!*

*Mahmoud Reda
Workshop and Concert
July 23-25th, 2010*



Mahmoud Reda is a pioneer of dance theatre in Egypt. Soloist, choreographer and director of hundreds of productions, Mahmoud Reda has toured in more than 60 countries, performing on the world's most prestigious stages. He has also been principal actor, dancer and choreographer in popular Egyptian films. Mahmoud Reda has been universally acclaimed for his dance with the strength of and appeal of a Gene Kelly or Fred Astaire.

As a soloist, choreographer and director, Mahmoud Reda made four world tours to 58 countries with his troupe. He performed on the world's most prestigious stages such as Carnegie Hall (NY, USA), Albert Hall (London, UK), Congress Hall (Berlin, Germany), Stanislavsky & Gorky Theaters (Moscow, USSR), Olympia (Paris, France) and the United Nations (NY & Geneva). The Reda Troupe has performed for many world leaders and Heads of states.

Mahmoud Reda draws from techniques of jazz, ballet, Hindu dance and folkloric dance from the USSR. His work has shaped and influenced what is known today as Oriental Dance (Raks Sharki). Many former troupe members include master teachers Raqia Hassan, Momo Kadous, Mo Geddawi and Yousry Sharif.

For More Information: www.kahramandance.org

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